

Sonata in F major, K. 38

Domenico Scarlatti (1685-1757)

Allegro

The image displays the first 20 measures of the Sonata in F major, K. 38 by Domenico Scarlatti. The score is written for piano in 3/8 time, with a key signature of one flat (F major). The tempo is marked 'Allegro'. The notation is presented in four systems, each with a grand staff (treble and bass clefs). Measure numbers 6, 12, and 17 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with frequent triplet markings in both hands. The first system includes a dynamic marking of *ff* (fortissimo) at the beginning. The piece concludes with a final cadence in the fourth system.

22 3 3 3 5 6 tr

26 tr tr

31 tr

37 3 3 3 3 3 3

42

Musical score for measures 42-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many triplets, indicated by the number '3' above or below the notes. The melody in the upper staff is highly active, while the bass line provides a steady accompaniment.

47

Musical score for measures 47-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex rhythmic pattern featuring many triplets, indicated by the number '3'. The upper staff has a more melodic line, while the lower staff has a more rhythmic accompaniment.

52

Musical score for measures 52-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex rhythmic pattern featuring many triplets, indicated by the number '3'. The upper staff has a more melodic line, while the lower staff has a more rhythmic accompaniment.

57

Musical score for measures 57-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex rhythmic pattern featuring many triplets, indicated by the number '3'. The upper staff has a more melodic line, while the lower staff has a more rhythmic accompaniment.

62 *tr* *tr* *tr* *tr*

67 *tr*