

Sonata in D major, K. 299

Domenico Scarlatti (1685-1757)

Allegro

The image displays the first 16 measures of the Sonata in D major, K. 299 by Domenico Scarlatti. The score is written for piano in treble and bass clefs, with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The piece begins with a treble clef and a 3/4 time signature. The first system (measures 1-5) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 6-10) continues the melodic development in the right hand and the bass line in the left hand. The third system (measures 11-15) shows a more complex texture with rapid sixteenth-note passages in the right hand and a steady bass line. The fourth system (measures 16) concludes the first section with a final cadence in the right hand and a sustained bass line.

21

Musical score for measures 21-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The right hand continues the melodic development with some triplet-like rhythms, and the left hand maintains the accompaniment with a mix of chords and moving lines.

31

Musical score for measures 31-35. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand features a steady accompaniment with chords and eighth notes.

36

Musical score for measures 36-40. The right hand continues with a melodic line, and the left hand includes a triplet of eighth notes in measure 37. The piece concludes with a final chord in measure 40.

41

3

7

This system contains measures 41 through 45. Measure 41 features a triplet of eighth notes in the right hand. A repeat sign is present at the beginning of measure 43. Measure 45 includes a fermata over a chord in the right hand.

46

This system contains measures 46 through 50. Measure 49 features a long slur over a series of notes in the right hand.

51

This system contains measures 51 through 55. Measure 51 features a triplet of eighth notes in the right hand.

56

This system contains measures 56 through 60. Measure 56 features a triplet of eighth notes in the right hand.

60

Musical score for measures 60-64. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes.

65

Musical score for measures 65-69. The right hand continues with eighth-note patterns and includes a triplet of eighth notes in measure 67. The left hand maintains a consistent accompaniment.

70

Musical score for measures 70-74. The right hand features a series of chords and eighth-note runs. The left hand continues with a steady accompaniment.

75

Musical score for measures 75-79. The right hand includes a triplet of eighth notes in measure 75 and a triplet of eighth notes in measure 78. The left hand continues with a steady accompaniment.